



COLEGIO
LA COLINA

iSP International
Schools
Partnership

**PLAN DE ESTUDIOS
TERCER TRIMESTRE
GRADO 1°**



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ÁREA	Educación Física y Expresión Corporal
ASIGNATURA	Educación Física

STRAND	SUB-STRANDS	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
Moverse bien	3. Combinar y organizar sus movimientos en distintos contextos, evidenciando control y precisión en cada acción.	123 MW.04. Understand and follow simple rules, and understand and use tactics and compositional ideas.	Adaptación del movimiento
Comprender el movimiento	3. Aplicar reglas sencillas y comprender la mejor manera de organizar sus movimientos durante los juegos y ejercicios físicos.	123UM.04 Understand and follow simple rules, and understand and use tactics and compositional ideas.	Expresión de emociones a través del cuerpo
Moverse creativamente	3. Combinar movimientos diferentes para expresar cómo se sienten y contar ideas durante los juegos y actividades físicas.	123MC.04. Discover and use a range of compositional ideas to express themes, moods and emotions.	Fortalezas y aspectos a mejorar.



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Participar	3. Analiza movimientos propios y de otros niños, reconociendo puntos fuertes y aspectos por mejorar, y colaboran en juegos escuchando y reaccionando de forma adecuada.	123TP.05. Recognise movement qualities in self and others and be able to describe own movement strengths and areas for improvement. 123TP.06. Listen to others and respond appropriately in a range of movement tasks and challenges.	Autoconocimiento corporal Liderazgo y movimiento
Asumir la responsabilidad	3. Reconocer y expresar de manera constructiva las acciones de sus compañeros durante los juegos y actividades, demostrando aprecio por sus aportes y promoviendo un aprendizaje progresivo.	123TR.05. Give supportive feedback in partner/small group activities. Show appreciation of and respect for contributions and motivation to improve.	Comprensión de juego
Cuerpos sanos	3. Cuidar su cuerpo antes y después de la actividad física mediante calentamiento y vuelta a la calma, y identificando alimentos que contribuyen de manera positiva a su salud.	123HB.05. Understand the importance of warming up and cooling down the body when participating in physical activity. 123HB.06 Understand some components of a healthy diet.	Cuidado del cuerpo Salud y cuidado



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ÁREA	English
ASIGNATURA	English

STRAND	SUB-STRANDS	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
Listening	Listening for detail	2Ld.04 Understand, with little or no support, some specific information and detail of short talk.	<ul style="list-style-type: none"> ● Demonstrative pronouns ● Cardinal numbers ● Preposition of location ● Adverbs ● There is/ there are. ● Grammatical structures ● Short talk conversation
Speaking	Communication	2Sc.03 Ask questions to find out an increasing range of personal information and respond accordingly. 2Sc.06 Use some simple grammatical structures, allowing for frequent, basic mistakes. 2Sor.02 Take turns when speaking with others in an increasing range of short, basic exchanges.	
Reading	Reading for detail	2Rm.01 Understand the main point of short simple texts 2Rd.02 Understand some information and detail in short simple illustrated texts 2Rd.03 Read and follow a range of short familiar instructions 2Rd.01 Recognise, identify and sound a range of words and phrases in short simple texts 2Rd.04 Deduce the meaning of an increasing range of simple familiar words by linking them to pictures	



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Writing	Communicative achievement Organisation	2Wca.05 Use some simple grammatical structures, allowing for frequent, basic mistakes. 2Wor.02 Link, with support, words, phrases and short sentences using basic connectives.	
Use of english	Vocabulary Sentence structure	2Us.02 Use demonstrative pronouns this, these, that, those and object pronoun one in short statements and responses. 2Uv.01 Use cardinal numbers 1–100. 2Uv.04 Use prepositions of location, position and direction (e.g. behind, between, in, in front of, to). 2Uv.08 Use the adverb too to add information. 2Uv.10 Use there is/are to make short statements and descriptions.	



ÁREA	Español y Literatura
ASIGNATURA	Español y Literatura

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
1. Enuncia textos orales de diferente índole sobre temas de su interés o sugeridos por otros.		1.7 Establece el orden lógico de las acciones en un texto instructivo.	<ul style="list-style-type: none"> • Texto instructivo
2. Escribe textos que le permiten comunicar sus ideas de acuerdo con las necesidades comunicativas		2.2 Toma diferentes dictados. 2.3 Identifica y usa anagramas en juegos de palabras. 2.6 Emplea algunos signos de puntuación como el punto, la coma, los signos de exclamación y los signos de interrogación. 2.8 Escribe palabras que le permiten comunicar sus ideas, preferencias y aprendizajes	<ul style="list-style-type: none"> • Dictados • Anagramas • Signos de puntuación (punto, coma, exclamación, interrogación) • Escritura
3. Comprende textos que tienen diferentes formatos y finalidades.		3.6 Comprende el propósito de los textos que lee, apoyándose en sus títulos, imágenes e ilustraciones.	<ul style="list-style-type: none"> • Comprensión de lectura



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<p>4. Comprende textos literarios para propiciar el desarrollo de su capacidad creativa y lúdica.</p>	<p>4.6 Identifica algunos elementos constitutivos de textos literarios como personajes, espacios físicos y acciones.</p>	<ul style="list-style-type: none"> • Verbos
<p>5. Reconoce la importancia del respeto de los roles comunicativos para comunicarse en diversos contextos.</p>	<p>5.1 Reconoce los principales elementos constitutivos de un proceso de comunicación: emisor, mensaje y receptor.</p>	<ul style="list-style-type: none"> • Elementos de la comunicación
<p>7. Relaciona códigos no verbales, como los movimientos corporales y los gestos de las manos o del rostro, con el significado que pueden tomar de acuerdo con el contexto.</p>	<p>7.3 Reconoce el sentido de algunas cualidades sonoras como la entonación, las pausas y los silencios. 7.5 Reconoce la estructura y el lenguaje empleado en historietas y otros tipos de texto con imágenes fijas (historietas).</p>	<ul style="list-style-type: none"> • Lectura con entonación • Historietas (características)



ÁREA	Arts
ASIGNATURA	Expresión Corporal

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
3. Construye representaciones dancísticas a través de la ejecución de movimientos y secuencias básicas.		<p>3.1 Construye nuevos movimientos para crear coreografías grupales, utilizando el movimiento como un medio de comunicación no verbal.</p> <p>3.2 Conecta movimientos en el orden correcto y con la temporalidad adecuada, desarrollando así habilidades de planificación motora dentro de una coreografía.</p> <p>3.3 Modificar algunos comportamientos que resultan inapropiados para el buen desarrollo de la clase.</p>	<ul style="list-style-type: none"> ● Mi cuerpo ● Juego y movimiento ● Rondas

ÁREA	Matemáticas
ASIGNATURA	Matemáticas

STRAND	SUB-STRANDS	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
Number	Fractions, decimals, percentages, ration and proportion	<p>2Nf.01 Understand that an object or shape can be split into four equal parts or four unequal parts.</p> <p>2Nf.02 Understand that a quarter can describe one of four equal parts of a quantity or set of objects.</p> <p>2Nf.03 Understand that one half and one quarter can be interpreted as division.</p> <p>2Nf.04 Understand that fractions (half, quarter and three-quarters) can act as operators.</p>	<ul style="list-style-type: none"> • Finding quarter • Fractions • The statistical cycle • Randomness.
		<p>2Nf.05 Recognise the relative size of $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$ and 1, and the equivalence of $\frac{1}{2}$ and $\frac{2}{4}$, and $\frac{2}{2}$, $\frac{4}{4}$ and 1.</p> <p>2Nf.06 Understand and visualise that wholes, halves and quarters can be combined to create new fractions.</p>	
Statistics and	Statistics	2Ss.01 Conduct an investigation to answer non-statistical and statistical questions (categorical	



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<p>probability</p>		<p>data). 2Ss.02 Record, organise and represent categorical data. Choose and explain which representation to use in a given situation:</p> <ul style="list-style-type: none"> - lists and tables - Venn and Carroll diagrams - tally charts - block graphs and pictograms. <p>2Ss.03 Describe data, identifying similarities and variations to answer non-statistical and statistical questions and discuss conclusions.</p>	
<p>Statistics and probability</p>	<p>Statistics</p>	<p>2Sp.01 Use familiar language associated with patterns and randomness, including regular pattern and random pattern.</p> <p>2Sp.02 Conduct chance experiments with two outcomes, and present and describe the results.</p>	



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ÁREA	Arts
ASIGNATURA	Music

STRAND	SUB-STRANDS	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
Making Sense of Music	Listening	2MS.01 Listen and respond to music through asking and answering questions and making sounds and movement.	Expression
Making Music	Singing	2MM.01 Participate in music making with an increasing awareness of others.	Voice
Making Music	Playing instruments	2MM.03 Explore and combine sounds in response to a range of given or chosen stimuli.	Timbre
Making Music	Rhythm	2MM.02 Contribute to performances with mostly accurate timing and awareness of pulse and melodic shape.	Rhythm
Making Sense of Music	Listening	2MS.01 Listen and respond to music through asking and answering questions and making sounds and movement.	Performance
Making Music	Performing	2MM.02 Contribute to performances with mostly accurate timing and awareness of pulse and melodic shape.	Expression



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Making Sense of Music	Responding	2MS.02 Offer and accept suggestions for improvement to work.	Expression
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ÁREA	Ciencias
ASIGNATURA	Science

STRAND	SUB-STRANDS	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
PHYSICS	Forces and energy	<p>2Pf.01 Know that forces can change the movement of an object.</p> <p>2Pf.02 Know that forces can change the shape of an object.</p> <p>2Pf.03 Recognise that things will only speed up, slow down or change direction when something else causes them to do so.</p>	<ul style="list-style-type: none"> • Forces and How They Affect Objects • Changing Materials • Properties and Uses of Materials • Habitats and Local Environment Comparison
CHEMISTRY	Changes materials to	2Cc.01 Know that some changes can turn a material into a different material.	<ul style="list-style-type: none"> • Comparing Animal and Human Body Parts • Investigating Materials and Their Properties
	Properties of materials	<p>2Cp.02 Explain why materials are chosen for specific purposes on the basis of their properties</p> <p>2Cp.03 Know that materials can be tested to determine their properties.</p> <p>2Cp.02 Explain why materials are chosen for specific purposes on the basis of their properties.</p> <p>2Cp.03 Know that materials can be tested to</p>	



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		determine their properties.	
Biology	Ecosystem	2Be.01 Know that an environment in which a plant or animal naturally lives is its habitat. 2Be.03 Identify similarities and differences between local environments in terms of hot, cold, dry, wet, many plants, few plants, many animals and few animals.	
	Structure and function	2Bs.01 Compare how animals, including humans, are similar and different in their external body parts and skin covering.	



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ÁREA	Humanities
ASIGNATURA	Social Studies

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE (subproceso)	CONCEPTO ARTICULADOR
Recognizes their individuality and their belonging to different social groups		Expresses some physical and emotional characteristics that make it a unique being. (Surprise, Angry, Scare	<ul style="list-style-type: none"> • Angry • Scare • Similarities and respect differences in personal preferences (e.g., favorite food, games).
		Compares similarities and differences between their tastes, customs and ways of communicating with the other members of the classroom	
Participates in the construction of basic agreements on norms for the achievement of common goals in its close context (peers and family) and commits to their fulfillment.		Understands the importance of good manners on the table, mall, library and transportation means to improve his/her own behavior	<ul style="list-style-type: none"> • Good manners
		Understand that the rules can help to promote good treatment for the coexistence in their family, school and different places, identifying symbols as a norm (warning, regulatory, stop, construction, Informative etc.) to self-guard him/herself.	<ul style="list-style-type: none"> • Rules at home, school, restaurant, etc.



ÁREA	Arts
ASIGNATURA	Visual Arts

STRAND	SUBSTRANDS	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
Experiencing	Print traditions Printing materials Pattern recording	E.01 Encounter, sense, experiment with and respond to a wide range of sources, including a range of art from different times and cultures E.02 Explore media, materials, tools, technologies and processes. E.03 Gather and record experiences and visual information.	<ul style="list-style-type: none"> • Shapes and geometry • Primary and secondary colors, combination, tone, light and dark. • Patterns • Template, process, relief printing, monoprinting and monoprint. • Stamping, sponge printing, leaf printing, or texture rubbing. • Color exploration in prints
Making	Printing techniques and tools selection	M.01 Learn to use a range of media, materials, tools, technologies and processes with increasing skill, independence and confidence." M.02 Select appropriate media, materials,	<ul style="list-style-type: none"> • Composition, design, self-portrait, features, outline. • Printing ink, printing tray, block, plate, roller. • Printmaking Basics • Textures in printing



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		tools, technologies and processes for a purpose.	<ul style="list-style-type: none"> • Simple printmaking techniques
Reflecting	Art Celebration Print Discussion	<p>R.01 Celebrate artistic experiences and learning.</p> <p>R.02 Analyse, critique and connect own and others' work as part of the artistic process.</p>	<ul style="list-style-type: none"> • Creative experimentation • Observation of printed artwork • Reflection on artistic process • Sharing and celebrating artwork • Constructive art discussion