



COLEGIO
LA COLINA

iSP International
Schools
Partnership

**PLAN DE ESTUDIOS
TERCER TRIMESTRE
GRADO K4**



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ÁREA	Educación Física y Expresión Corporal
ASIGNATURA	Educación Física

STRAND	SUB-STRANDS	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
Moverse bien	1. Desarrolla el control y la seguridad en la ejecución de habilidades motrices básicas mediante la participación en juegos con diversos materiales, ajustando la fuerza y la velocidad de los movimientos según las demandas de cada actividad.	1.4 Participate in games that integrate basic motor skills using a variety of materials safely, adjusting the strength and speed of movements according to the demands of the activity.	<ul style="list-style-type: none"> • Uso del espacio (direcciones y niveles). • Fuerza y velocidad adaptadas.
Comprender el movimiento	2. Desarrolla la capacidad de comprender y seguir instrucciones básicas en actividades motrices, ejecutando acciones en el orden indicado para construir secuencias simples de movimiento.	2.4 Understand and follow basic instructions in motor activities, repeating and performing actions in the indicated order to develop simple movement sequences.	<ul style="list-style-type: none"> • Atención y seguimiento de consignas.
Moverse creativamente	3. Desarrolla la coordinación y el uso intencionado del cuerpo mediante la	3.4 Explore simple movements using different parts of the body and	<ul style="list-style-type: none"> • Turnos. • Tareas Motrices.

	exploración de movimientos simples con diferentes partes corporales y la combinación de acciones motoras básicas en actividades guiadas.	combine two basic motor actions during guided activities, expanding coordination and the intentional use of the body.	
Participar	4. Desarrolla la capacidad de observar y describir movimientos propios y de los compañeros, identificando diferencias visibles en su ejecución, y de colaborar en actividades en pareja atendiendo instrucciones y respetando turnos e indicaciones acordadas.	4.5 Describe in a simple way their own movements or those of their peers and identify visible differences, considering aspects such as speed, direction, or posture. 4.6 Pay attention to instructions given by peers and collaborate in pairs during simple activities, following agreed-upon turns and instructions.	<ul style="list-style-type: none"> • Orden de ejecución. • Atención y seguimiento de consignas.
Asumir la responsabilidad	5. Desarrolla habilidades de comunicación y convivencia en actividades motrices, reconociendo cuándo es necesario solicitar apoyo de manera respetuosa y valorando los logros e ideas de los compañeros mediante expresiones sencillas y actitudes de escucha activa.	5.4 Recognize when support is needed to complete a motor task and request help respectfully using simple and appropriate expressions. 5.5 Recognize and value peers' achievements by expressing them in a simple way, and listen respectfully to their ideas or explanations during the development of tasks.	<ul style="list-style-type: none"> • Prevención de riesgos. • Uso responsable del espacio.
Cuerpos sanos	6. Desarrolla hábitos básicos de cuidado del cuerpo al participar en actividades físicas, siguiendo rutinas simples de calentamiento y relajación, y	6.5 Follow simple instructions during warm-up activities (for example: "rotate arms," "march in place") and	<ul style="list-style-type: none"> • Calentamiento. • Relajación. • Escucha del cuerpo.



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	<p>reconociendo alimentos que aportan energía y bienestar, así como aquellos que deben consumirse con menor frecuencia durante la jornada escolar.</p>	<p>perform basic relaxation movements at the end of the activity (deep breathing, gentle stretching). 6.6 Identify foods that provide energy for physical activities (fruits, water, cereals) and differentiate foods that should be consumed less frequently during school activities (sweets, sugary drinks).</p>	
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ÁREA	English
ASIGNATURA	English

HABILIDAD	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
LISTENING	1.5 Take turns speaking and listening during conversations, learning to wait their turn and respond to others. 1.6 Be able to distinguish between two different sounds and related to the ones learned through phonics.	MY DAY Daily Routines Day and night GETTING AROUND Land and water Left and right Up and down
SPEAKING	2.5 Participate in short dialogues about everyday topics by practicing turn-taking and nonverbal communication. 2.6 Engage in team activities by adhering to TPR instructions.	
READING	3.5 Grasp that words are made up of letters and represent spoken language. 3.6 Relate words and images.	
WRITING	4.5 Follow and copy strokes and patterns that form the basis of letters. 4.6 Strengthen the connection between letters and their corresponding graphic representation.	



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USE OF GRAMMAR	5.5 Use common present simple form (positive) to express basic ideas, and, use connective and to link words related to the unit.	
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ÁREA	Arts
ASIGNATURA	Expresión Corporal

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
3 .Participa y reconoce la danza como una expresión artística mediante interacciones lúdicas.		3.1 Responde al ritmo y a diferentes sonidos musicales mediante movimientos corporales básicos y creativos. 3.2 Reconoce movimientos corporales y los asocia con patrones simples en juegos de espejo e imitación. 3.3 Aplica hábitos de cuidado personal, higiene y presentación como parte de su desarrollo integral.	<ul style="list-style-type: none"> • Mi cuerpo • Juego y movimiento • Rondas



ÁREA	Español y Literatura
ASIGNATURA	Lengua Materna

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE (subproceso)	CONCEPTO ARTICULADOR
2. Comprendo textos literarios para propiciar el desarrollo de mi capacidad creativa y lúdica		2.3 Reconoce en un texto información puntual sobre ¿Qué? ¿Quién? ¿Cuándo? y ¿Dónde?	<ul style="list-style-type: none"> • Comprensión lectora
3. Produzco textos escritos que responden a diversas necesidades comunicativas.		3.3 Discrimina visualmente las vocales en diferentes contextos. 3.5 Identifica las vocales y su sonido inicial. 3.6 Reconoce los grafemas y fonemas de las vocales. 3.13 Discrimina e identifica diferentes fonemas para estimular la habilidad auditiva y la conciencia fonológica y realiza asociaciones con diferentes tipos de textos (pancartas, avisos publicitarios, libros, álbum, revistas, entre otros). 3.15 Escribe las vocales siguiendo la correcta direccionalidad. 3.17 Escribe las vocales en diferentes contextos.	<ul style="list-style-type: none"> • Vocales • Conciencia fonológica • Escritura de vocales • Conciencia fonológica • Escritura de vocales (siguiendo direccionalidad) • Escritura de vocales



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<p>4. Produzco textos orales que responden a distintos propósitos comunicativos</p>	<p>4.7 Asocia sonidos con imágenes dadas, estimulando el reconocimiento de las vocales dentro de las palabras (conciencia fonológica).</p> <p>4.8 Reconoce relaciones sonoras identificando palabras que riman en juegos, canciones, rondas, poesía, entre otros.</p> <p>4.14 Identifica y clasifica objetos de su entorno que inician con diferentes fonemas.</p>	<ul style="list-style-type: none"> • Conciencia fonológica • Rimas • Conciencia fonológica
<p>5. Comprende textos que atienden a diferentes formatos y finalidades</p>	<p>5.4 Comprende diferentes tipos de textos: recetarios, cancioneros, carteles, láminas, logotipos, imágenes, etiquetas y reconoce su propósito, despertando el interés por la lectura y responde preguntas sobre el mismo.</p>	<ul style="list-style-type: none"> • Comprensión de lectura



ÁREA	Matemáticas
ASIGNATURA	Logical Thinking

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	OBJETIVO DE APRENDIZAJE (subproceso)	CONCEPTO ARTICULADOR
1. NUMBERS	1.10 Act out additional stories to illustrate the meaning of addition. 1.11 Act out subtraction stories to illustrate the meaning of subtraction. 1.12 Make addition or subtraction stories with the given illustrations.	<ul style="list-style-type: none"> • Problem solving
2. GEOMETRY AND MEASURE	2.4 Name the days of the week in sequence. 2.5 Organize and classify events according to morning and night.	<ul style="list-style-type: none"> • Units of time: • Days of the week. • Yesterday, today, tomorrow. • Sequence events in order of "morning", "afternoon" and "night".
3. STATISTICS AND PROBABILITY	3.1. Sort and group up to 10 objects by color or pattern and participate in class surveys to collect data.	<ul style="list-style-type: none"> • Sorting and surveys: • Sort and group up to 10 objects. • Surveys and picture graphs.



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ÁREA	Arts
ASIGNATURA	Music

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
3. The student develops musical skills by using their body.		3.2 Identify, visually and through listening, the note C using colors, sound and other fixed labels and distinguish it from other sounds and musical notes.	<ul style="list-style-type: none"> Musical Element Awareness
3. The student develops musical skills by using their body.		3.3 With guidance, explores and demonstrates awareness of music contrasts (such as fast/slow, high/low, loud/soft, same/different) in a variety of music selected for performance.	<ul style="list-style-type: none"> Musical Element Awareness
4. The student explores the notions of speed, tempo, rhythm and duration from concrete exercises linked to movement.		4.3 Explore simple beat patterns by means of body percussion.	<ul style="list-style-type: none"> Rhythmic Body Coordination
5. The student sings in tune and plays basic melodic patterns that children		5.2 Sing in pitch nursery rhymes in English.	<ul style="list-style-type: none"> Vocal-Instrumental Performance



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can easily remember.		
7. The student performs, as part of a vocal and/or instrumental group, inside the classroom and/or in public.	7.1 With the teacher's guidance, the student plays and moves to music, follows and gives simple instructions to make music together, and takes part in artistic activities and events.	<ul style="list-style-type: none">• Collaborative Musical Participation



ÁREA	Ciencias
ASIGNATURA	Physical Thinking

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE (estándar)	OBJETIVO DE APRENDIZAJE (subproceso)	CONCEPTO ARTICULADOR
BIOLOGY PHYSICS EARTH AND SPACE	4. To distinguish between their left and right hands and feet.	4.1 Identify and name their left and right hands and feet.	<ul style="list-style-type: none"> ● GETTING AROUND: Left - right ● MY DAY: Day and Night
		4.2 Use their knowledge of left and right to engage in fine motor activities, such as drawing or using tools with specific hands.	
	5. To identify and describe different parts of the day, such as 'morning' and 'evening,' and recognize weather conditions like 'sunny' and 'dark' through observation.	5.1 Explore the concept of light sources and how they help us see in the dark.	
		5.2 Engage in conversations or storytelling that incorporate language to describe day and night, such as "morning," "evening," "sunny," and "dark."	



ÁREA	Humanities
ASIGNATURA	Social Thinking

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE (subproceso)	CONCEPTO ARTICULADOR
Environment and space	To appreciate people and the environment	3.1 Recognize and understand different directions, including left, right, up, and down. 3.2 Identify and name common landforms such as mountains, rivers, and hills 3.3 Recognize and practice how to care for the environment by engaging in activities such as recycling and keeping our surroundings clean. 3.4 Use polite words appropriately in everyday interactions, including phrases like 'please,' 'thank you,' 'excuse me,' 'sorry,' and 'good morning 3.5 Express gratitude and appreciation when receiving something or when someone helps them.	<ul style="list-style-type: none"> • Morning, afternoon and night • Darkness • Lightness • Directions and commands: Laterality



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		<p>3.6 Connect specific days of the week to particular activities or events in their school routine</p> <p>3.7 Name some common jobs that people have such as teacher, doctor, or firefighter</p>	
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ÁREA	Arts
ASIGNATURA	Visual Arts

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE (subproceso)	CONCEPTO ARTICULADOR
4. The students get acquainted with geometric art (shapes and colors) and relate it to experiences significant to them.		<p>4.1. Experience the creative process creating artworks with geometric shapes and colors.</p> <p>4.2. Identify the basic geometric shapes (circle, triangle, square, rectangle, rhombus, and oval) and name them in English.</p>	<ul style="list-style-type: none"> ● Introduction to geometric shapes ● Shapes around us ● Drawing with basic shapes ● Colorful shape compositions ● Shape collage art ● Transforming shapes into objects ● Patterns with geometric shapes ● Symmetry with shapes ● Geometric mosaics ● Shape and color story art
5. The student explores modern and contemporary abstract art adequate for their age		5.1. Recognizes artworks from Kandinsky, Picasso and Pollock, among others, and acquires knowledge to enhance their relationship with the idea of geometric art, shapes and color.	<ul style="list-style-type: none"> ● Artist recognition ● Abstract art ● Cubism ● Expressionism/Abstract expressionism.