



COLEGIO
LA COLINA



International
Schools
Partnership

**PLAN DE ESTUDIOS
TERCER TRIMESTRE
GRADO K5**



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ÁREA	Educación Física y Expresión Corporal
ASIGNATURA	Educación Física

STRAND	SUB-STRANDS	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
Moverse bien	1. Desarrolla una comprensión y dominio inicial del movimiento corporal mediante el reconocimiento, exploración y práctica de habilidades motrices básicas en diversos contextos, aplicándolas con creciente control, seguridad y conciencia del espacio.	1.4 Practice basic motor skills in different contexts and with a variety of materials, progressively developing safety and control in movement.	Seguridad en el movimiento
Moverse creativamente	3. Demuestra distintas formas de expresión corporal mediante el uso de movimientos básicos y combinaciones simples que permitan reconocer las posibilidades comunicativas del	3.4 Explore basic movements and simple combinations to become familiar with different forms of body expression.	Seguridad en el movimiento



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	cuerpo.		
Participar	4. Observa y comprende características generales del movimiento propio y de los compañeros, participando en actividades motrices simples con disposición para seguir instrucciones y responder adecuadamente a las indicaciones de otros.	4.5 Observe their own movements and those of peers to identify general characteristics of movement and begin to distinguish basic differences among them. 4.6 Participate in simple motor activities by following basic instructions and showing willingness to attend to the guidance of peers and teachers.	Reconocimiento del otro Juego limpio
Asumir la responsabilidad	5. Fomenta la participación colaborativa en actividades de movimiento, reconociendo cuándo solicitar apoyo de forma respetuosa y oportuna, y expresando valoración por el trabajo de los compañeros mediante comentarios positivos que favorezcan un ambiente	5.4 Develop the ability to recognize situations in which support is needed during group movement activities, understanding how to ask for help in a timely, respectful, and effective manner to promote collaborative work and everyone's safety. 5.5	Prevención de riesgos Autocontrol



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	seguro, solidario y de respeto mutuo	Simply recognize positive aspects of peers' work, showing respect for their ideas and efforts.	
Cuerpos sanos	6. Comprende la importancia de cuidar su cuerpo al participar en actividad física, mediante la práctica de ejercicios de calentamiento y relajación, y reconocerán los alimentos que favorecen su bienestar y les brindan energía para sus actividades diarias.	6.5 Participate in guided warm-up and relaxation activities, initially recognizing that they prepare and help the body recover before and after exercise. 6.6 Recognize common foods and simply distinguish those that promote well-being and energy in daily activities.	Autocontrol Hábitos saludables



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ÁREA	English
ASIGNATURA	English

HABILIDAD META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE (subproceso)	CONCEPTO ARTICULADOR
LISTENING	<ul style="list-style-type: none"> Recognize and respond to rhyming words and rhythmic patterns in spoken language. Be able to recall and identify key details from a spoken message or story answering questions like "Who is the main character?" or "What happened at the beginning?" 	1.8 My Day 1.9 People and animals
SPEAKING	<ul style="list-style-type: none"> Participate in simple dialogues about everyday topics, practicing turn-taking and conversation flow. Incorporate newly learned words into their speaking, such as names of colors, animals, or objects. 	
READING	<ul style="list-style-type: none"> Learn new letters and corresponding sounds. Sound out and blend words. 	
WRITING	<ul style="list-style-type: none"> Show the concept of writing as a way to communicate and express ideas by writing cvc words. 	



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	<ul style="list-style-type: none">• Order pictures or drawings in a sequence to represent a story's beginning, middle, and end, understanding the basic structure of a story.	
USE OF GRAMMAR	<ul style="list-style-type: none">• Use connective and to link words related to the unit.• Use some common personal pronouns and adjectives to give simple personal information. (I, You, She, He). Use I can to describe familiar abilities.	



ÁREA	Arts
ASIGNATURA	Expresión Corporal

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE (subproceso)	CONCEPTO ARTICULADOR
3. Disfruta y reconoce la danza como una expresión artística mediante interacciones lúdicas.		3.1 Utiliza el movimiento corporal como medio para expresar emociones y sentimientos de manera consciente. 3.2 Compara y completa una secuencia sencilla de movimientos teniendo en cuenta desplazamientos y marcaciones guiadas. 3.3 Expresa a través de sus acciones el reconocimiento de sus emociones y los comunica de manera respetuosa.	<ul style="list-style-type: none"> ● Mi cuerpo ● Juego y movimiento ● Rondas



ÁREA	Español y Literatura
ASIGNATURA	Lengua Materna

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
2. Comprendo textos literarios para propiciar el desarrollo de mi capacidad creativa y lúdica		2.5 Recupera información explícita en el contenido del texto: secuencias de acciones o procesos, hechos, eventos, pasos, etapas e instrucciones.	<ul style="list-style-type: none"> • Comprensión lectora
3. Produzco textos escritos que responden a diversas necesidades comunicativas.		3.5 Toma dictado para estimular el adecuado manejo de la direccionalidad y adquirir velocidad en la escritura. 3. 8 Escribe correctamente palabras y frases con las consonantes vistas atendiendo a dictados, copias o a su misma creación. 3.10 Realiza ejercicios gráficos con los grafemas (m, s, p,l, t) siguiendo la dirección correcta de las mismas. 3.11 Escribe palabras y frases con los grafemas (m-s-p-l-t).	<ul style="list-style-type: none"> • Dictado • Escritura de palabras • • • Escritura de las letras con la direccionalidad correcta • Escritura de palabras y frases con grafemas sistematizados •



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<p>4. Produzco textos orales que responden a distintos propósitos comunicativos.</p>	<p>4.6 Asocia sonidos de las letras con imágenes dadas, estimulando así el análisis fónico. 4.13 Lee palabras y sencillas frases con los fonemas (s, m, p, l, t). 4.15 Lee palabras con las letras sistematizadas en diferentes contextos 4.19 Lee símbolos y señales que están en los libros, en la calle o en la escuela y expresa de manera escrita y oral lo que comprende de estas</p>	<ul style="list-style-type: none"> • Conciencia fonológica (asociación sonido-imagen) • Lectura de oraciones con letras sistematizadas • Lectura de palabras con fonemas sistematizados • Lectura de símbolos y señales
<p>6. Reconozco los medios de comunicación masiva y caracterizo la información que difunden</p>	<p>6.1 Reconoce algunos medios de comunicación a los que tiene acceso</p>	<ul style="list-style-type: none"> • Medios de comunicación



ÁREA	Matemáticas
ASIGNATURA	Logical Thinking

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE (subproceso)	CONCEPTO ARTICULADOR
1. STATISTICS AND PROBABILITY		<ul style="list-style-type: none"> • Links specific units of time to familiar events. • Sequences events in order of morning, afternoon and night. • Links familiar events to months of the year. • Compares the attributes of length, weight. • Makes a simple picture graph using Tally Marks representation. • Makes a simple picture graph using one-to-one representation. 	<ul style="list-style-type: none"> • Time • Measuring instruments • The statistical cycle



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ÁREA	Arts
ASIGNATURA	Music

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
3. The student develops musical skills by using their body.		3.1 With guidance from the teacher, explore the notion of beat and steady beat.	Musical Awareness Element
		3.2 Identify, visually and through listening, the note C using colors, sound and other fixed labels and distinguish it from other sounds and musical notes.	Musical Awareness Element
		3.3 With guidance, explores and demonstrate awareness of music contrasts (such as fast/slow, high/low, loud/soft, same/different) in a variety of music selected for performance.	Musical Awareness Element
4. The student explores the notions of speed, tempo, rhythm and duration from concrete exercises linked to movement.		4.1 Explore and experience playing DO, RE, MI on the xylophone, experimenting with rhythmic patterns and simple beat sequences using body percussion.	Rhythmic Coordination Body
5. The student sings in tune and plays basic melodic patterns that children can easily remember.		5.2 Sing nursery rhymes in English and play percussion instruments individually/as a band.	Vocal-Instrumental Performance



ÁREA	Ciencias
ASIGNATURA	Physical Thinking

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE (subproceso)	CONCEPTO ARTICULADOR
To explore and describe the observable changes that occur in the sky and relate them to the weather and temperature.		<ul style="list-style-type: none"> Identifies and describes basic aspects of weather, including temperature, wind, precipitation (rain, snow), and storms (thunderstorms, hurricanes). Recognizes and names the type of clothing that should be worn according to the weather. Identifies and names Morning - Afternoon - Night. Identifies and describes natural patterns such as day and night cycles, and sunrise and sunset. 	<ul style="list-style-type: none"> Weather Temperature Day and Night



ÁREA	Humanities
ASIGNATURA	Social Thinking

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE (subproceso)	CONCEPTO ARTICULADOR
To recognize the difference between day and night, understand today and tomorrow, talk about activities during the week, and identify people and community helpers in the neighborhood.		<ul style="list-style-type: none"> Establishes the differences between day and night and is able to explain how this phenomenon occurs. Differentiates between today (the present day) and tomorrow (the following day). Discusses and recognizes common activities or events that occur on specific days of the week (e.g., school on weekdays, weekends for family time). Identifies people in a neighborhood and understands their importance in our community. Relates places and roles of community helpers commonly found in the neighborhood. 	<ul style="list-style-type: none"> 1.8 My day 1.9 People and community



ÁREA	Arts
ASIGNATURA	Visual Arts

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
1. The student participates in diverse and purposeful artistic endeavors, embracing art as a profound form of human expression that fosters connections both within himself/herself and with others.		1.1. Identify their own artwork and the work of others, establishing similarities and differences. 1.2. Create artworks individually following instructions with guidance from the teacher. 1.3. Showcase their own artistic work to approach the concept of art exhibition by means of experience and participation, showcasing their own artworks.	<ul style="list-style-type: none"> • Art as a powerful form of expression. • Collective creations.
4. The student gets acquainted with Colombian Art related with abstraction like indigenous artistic production or modern or contemporary artist and relates it to experiences significant to		4.1. Explore and appreciate some artworks from Colombian artists (e.g. Molas, David Consuegra, Eduardo Ramirez Villamizar, Nadin Ospina, Óscar Murillo, Carlos Rojas, etc.) to acquire knowledge to enhance their	<ul style="list-style-type: none"> • Express ideas, culture, and emotions • Key Colombian artists • Minimalist and geometric designs



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<p>them.</p>	<p>relation with the idea of abstract art.</p>	<ul style="list-style-type: none"> ● Mixed media, installations, and expressive painting
<p>6. The student experiments with different approaches to drawing and painting, utilizing them as diverse avenues to create representations of fauna and flora and his/her body.</p>	<p>6.1. Create representations of fauna and flora using pre-schematic art tracing. 6.2. Explore and recognize their body through self-portraits. 6.3. Experiment with different materials to discover new drawing techniques such as cutting, stencil, frottage, engraving and stamping.</p>	<ul style="list-style-type: none"> ● Pre-schematic art ● Drawing fauna and flora ● Basic forms and outlines ● Tracing techniques ● Realistic, abstract, or symbolic ● Body awareness ● Identity, emotion, and self-image ● Material exploration ● Creative techniques