



COLEGIO
LA COLINA

iSP International
Schools
Partnership

**PLAN DE ESTUDIOS
TERCER TRIMESTRE
GRADO TR**



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ÁREA	Educación Física y Expresión Corporal
ASIGNATURA	Educación Física

STRAND	SUB-STRANDS	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
Movearse bien	Amplia progresivamente sus habilidades motrices para desplazarse con control y coordinación, utilizando el espacio, los aparatos y los objetos de manera variada, organizando secuencias de movimiento fluidas y adaptándose con seguridad y confianza a las exigencias de distintos contextos motrices.	123MW.04 Refine and extend movement competence and confidence through responding and adapting to the demands of a range of contexts, apparatus and equipment, showing coordination and control.	<ul style="list-style-type: none"> Adaptación motriz a aparatos y superficies
Comprender el movimiento	Comprende y aplica reglas sencillas en diversos juegos y actividades motrices, utilizando tácticas básicas e ideas simples de composición que le permiten tomar decisiones, coordinar acciones y desenvolverse con autonomía en cada situación propuesta.	123UM.04 Understand and follow simple rules, and understand and use tactics and compositional ideas.	<ul style="list-style-type: none"> Comprensión de reglas motrices Aplicación de tácticas sencillas -Toma de decisiones motrices
Movearse	Descubre diversas ideas compositivas	123MC.04 Discover and use a range	<ul style="list-style-type: none"> Expresión corporal

creativamente	para expresar temas, estados de ánimo y emociones a través del movimiento, explorando gestos, ritmos y formas corporales que le permitan comunicar de manera creativa sus experiencias y sensaciones.	of compositional ideas to express themes, moods and emotions.	emocional <ul style="list-style-type: none"> • Intencionalidad expresiva • Comunicación corporal
Participar	Reconocer las cualidades del movimiento en sí mismo y en los demás, describiendo con sencillez sus fortalezas y aspectos por mejorar, y escuchar y responder adecuadamente a las indicaciones y aportes de sus compañeros en distintas tareas y desafíos motrices, fortaleciendo la comunicación, la reflexión y la participación activa.	123TP.05 Recognise movement qualities in self and others and be able to describe own movement strengths and areas for improvement. 123TP.06 Listen to others and respond appropriately in a range of movement tasks and challenges.	<ul style="list-style-type: none"> • Reconocimiento corporal -Reconocimiento debilidades y fortalezas • Escucha y ejecuta las acciones propuestas
Asumir la responsabilidad	Propone retroalimentación constructiva a sus compañeros durante actividades en pareja o en pequeños grupos, mostrando aprecio y respeto por sus aportes, y motivando la mejora continua a través de comentarios positivos, expresiones de apoyo y actitudes de colaboración.	123TR.05 Give supportive feedback in partner/small group activities. Show appreciation of and respect for contributions and motivation to improve.	<ul style="list-style-type: none"> • Respeto por las contribuciones • Valoración del esfuerzo ajeno
Cuerpos sanos	Infiere la importancia del calentamiento y la vuelta a la calma al participar en actividades físicas, reconociendo cómo	123HB.05 Understand the importance of warming up and cooling down the body when participating in physical	<ul style="list-style-type: none"> • Preparación corporal • Recuperación física • Prevención de



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	<p>estos preparan y recuperan el cuerpo; así como comprende algunos componentes básicos de una alimentación saludable y comenzar a aplicarlos en decisiones cotidianas que favorezcan su bienestar.</p>	<p>activity. 123HB.06 Understand some components of a healthy diet.</p>	<p>lesiones</p> <ul style="list-style-type: none"> • Hábitos alimenticios saludables
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ÁREA	English
ASIGNATURA	English

STRAND	SUB-STRANDS	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
Reading	Reading for detail	1Rd.01 Recognise, identify, sound and name the letters of the alphabet.	UNIT 1.8 Places around me
Use of english	Use of grammar	1Ug.01 use familiar question words. 1Ug.03 Use common adjectives to say what someone/something is or has 1Ug.04 Use can/can't	
Use of english	Use of sentence	1Us.01 Use articles "a, an, the" to refer to familiar objects. 1Us.04 Use connective and to link words and phrases	
Use of english	Use of vocabulary	1Uv.01 Use cardinal numbers 1 - 20 1Uv.04 Use prepositions of location and position to describe where people and things are 1Uv.06 Use adverbs of place	
Speaking	Speaking Communication	1Sc.02 Describe people, places an objects, and routine actions and events 1Sc.06 Use limited range of simple grammatical structures	



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Listening	Listening for detail	1Ld.04 Deduce meaning from context with a range of simple words	UNIT 1.7 Getting around
Writing	Communicative achievement	1Wca.02 Form upper and lower case letters	
Listening	Listening for detail	1Ld.01 Recognise a limited range of simple words that are spelled out slowly and clearly.	
Use of english	Use of grammar	1Ug.05 Use common adjectives to say what someone/thing is or has	
Use of english	Use of sentence	1Us.01 Use articles a, an, the 1Us.03 Use common personal subject and object pronouns 1Us.04 Use connective and to link words and phrases.	
Writing	Communicative achievement	1Wca.04 Write familiar words	UNIT 1.9 People and animals
Reading	Reading for detail	1Rd.02 Recognise, identify and blend sounds in individual words. 1Rd.04 Begin to deduce meaning of simple, familiar words	
Use of english	Use of vocabulary	1Uv.07 Use common singular nouns, plural nouns [plural 's'] and proper nouns to say what things are.	
Speaking	Organization	1Sor.02 Take turns when speaking with others in a limited range of short, basic exchanges. 1Sor.01 Link, with support, words and phrases using basic connectives.	



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ÁREA	Arts
ASIGNATURA	Expresión Corporal

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
3. Participa en canciones, rondas y danzas tradicionales haciendo aportes personales de manera espontánea.		3.1 Realiza ejercicios de equilibrio y coordinación motora demostrando dominio de su cuerpo. 3.2 Observa y sigue desplazamientos siguiendo trayectorias circulares o curvas guiadas. 3.3 Comprende la importancia de crear una relación sana entre compañeros para crear un ambiente armónico en clase.	<ul style="list-style-type: none"> ● Mi cuerpo ● Juego y movimiento ● Rondas



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ÁREA	Español y Literatura
ASIGNATURA	Lengua Materna

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
2. Comprendo textos literarios para propiciar el desarrollo de mi capacidad creativa y lúdica.		2.2 Elabora hipótesis predictivas acerca del contenido de los textos.	<ul style="list-style-type: none"> • Análisis de textos
3. Produzco textos escritos que responden a diversas necesidades comunicativas.		3.6 Toma diferentes dictados para adquirir velocidad en la escritura. 3.12 Identifica palabras de la misma familia y puede producir listas, esquemas o textos cortos con ellas. 3.14 Identifica las palabras que nombran acciones y las usa correctamente en la producción de textos desde diferentes contextos. 3.15 Escribe palabras con los grafemas (que – qui- y- k- x-z- w- gue- gui). 3.16 Reconoce el punto y la coma.	<ul style="list-style-type: none"> • Dictado • Familia de palabras • Acciones • Escritura • Signos de puntuación (el punto y la coma)



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<p>4. Produzco textos orales que responden a distintos propósitos comunicativos.</p>	<p>4.17 Lee palabras con los fonemas (que – qui- y- k- x-z- w- gue- gui). 4.18 Lee diferentes textos continuos (fábulas, narraciones) y textos discontinuos (historietas, avisos publicitarios, reglamentos) con una buena entonación para adquirir fluidez y desarrollar lectura crítica.</p>	<ul style="list-style-type: none"> • Lectura • Lectura con entonación
<p>5. Comprende textos que atienden a diferentes formatos y finalidades.</p>	<p>5.3 Reconoce las características de personas, personajes y animales en textos narrativos.</p>	<ul style="list-style-type: none"> • Producción textual
<p>6. Reconozco los medios de comunicación masiva y caracterizo la información que difunden.</p>	<p>6.2 Utiliza los medios de comunicación masiva para informarse y expresar sus puntos de vista. (el periódico).</p>	<ul style="list-style-type: none"> • El periódico



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ÁREA	Matemáticas
ASIGNATURA	Logical Thinking

STRAND	SUB-STRANDS	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
NUMBERS GEOMETRY AND MEASURE	Money	1Nm.01 Recognise money used in local currency.	<ul style="list-style-type: none"> • Money • Geometrical reasoning, shapes and measurements
	Geometrical reasoning, shapes and measurements	1Gg.02 Use familiar language to describe length, including long, longer, longest, thin, thinner, thinnest, short, shorter, shortest, tall, taller and tallest. 1Gg.08 Explore instruments that have numbered scales, and select the most appropriate instrument to measure length, mass, capacity and temperature.	
	Fractions, decimals, percentages, ratio and proportion	1Nf.01 Understand that an object or shape can be split into two equal parts or two unequal parts 1Nf.04 Understand and visualise that halves can be combined to make wholes. 1Nf.02 Understand that a half can describe one of two equal parts of a quantity or set of objects. 1Nf.03 Understand that a half can act as an operator (whole number answers).	<ul style="list-style-type: none"> • Fractions, decimals, percentages, ratio and proportion



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	STATISTICS	<p>1Ss.01 Answer non-statistical questions (categorical data).</p> <p>1Ss.02 Record, organise and represent categorical data using:</p> <ul style="list-style-type: none">- practical resources and drawings- lists and tables- Venn and Carroll diagrams- block graphs and pictograms. <p>1Ss.03 Describe data, using familiar language including reference to more, less, most or least to answer non-statistical questions and discuss conclusions.</p>	
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ÁREA	Arts
ASIGNATURA	Music

STRAND	SUB-STRAND	OBJECTIVE LEARNING	CONCEPTO ARTICULADOR
Making Sense of Music	Listening	1MS.01 Listen and respond to music through words, sounds and movement.	Expression
Making Music	Singing	1MM.01 Sing and play music, joining in when appropriate and spontaneously.	Voice
Making Music	Playing instruments	1M M.03 Freely explore and enjoy playing with sounds, melodies and rhythms.	Timbre
Making Music	Rhythm	1MM.03 Freely explore and enjoy playing with sounds, melodies and rhythms.	Rhythm
Making Sense of Music	Performing	1MS.01 Listen and respond to music through words, sounds and movement.	Expression
Making Music	Responding	1MM.01 Sing and play music, joining in when appropriate and spontaneously.	Expression



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ÁREA	Ciencias
ASIGNATURA	Physical Thinking

STRAND	SUB-STRANDS	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
BIOLOGY EARTH AND SPACE	Life processes	1Bp.01 Identify living things and things that have never been alive. Bp.02 Know that animals, including humans, need air, water and suitable food to survive. 1Bp.03 Know that plants need light and water to survive.	<ul style="list-style-type: none"> • Living things and non living things. • Animals • Plants • Hábitats
	Earth in space	1ESs.02 Describe the Sun as a source of heat and light, and as one of many stars.	<ul style="list-style-type: none"> • Sun and moon
	Earth in space	1ESp.01 Know that Earth is mostly covered in water. 1ESp.02 Describe land as being made of rock and soil. 1ESs.01 Know the Earth is the planet on which we live	<ul style="list-style-type: none"> • Earth • Planets



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ÁREA	Humanities
ASIGNATURA	Social Thinking

META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE (subproceso)	CONCEPTO ARTICULADOR
To identify and use geographic terms and tools.	Identifies and compares maps and globes (bidimensional and tridimensional representation).	<ul style="list-style-type: none"> Representation of two-dimensional and three-dimensional maps
	Uses hands and common things in the classroom to locate cardinal points (up-down, in front-behind, left-right).	<ul style="list-style-type: none"> Cardinal points
	Identifies to impact of the landforms in the different types of environment	<ul style="list-style-type: none"> Landforms
	Identifies the main landforms (i.e. Hill, mountain, valley, desert, canyon, and plain).	<ul style="list-style-type: none"> Landforms



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ÁREA	Arts
ASIGNATURA	Visual Arts

UNIT	STRANDS	SUBSTRANDS	OBJETIVO DE APRENDIZAJE (subproceso)	CONCEPTO ARTICULADOR
1.2. Weaving and sewing	Experiencing	Textile traditions and fiber exploration	E.01 Encounter, sense, experiment with and respond to a wide range of sources, including a range of art from different times and cultures E.02 Explore media, materials, tools, technologies and processes. E.03 Gather and record experiences and visual information.	<ul style="list-style-type: none"> • Textiles • Color, shade, contrasting • Complementary weave • Loom, warp, weft • Embroidery, sewing • Fiber arts • Materials and tools in textile art • Weaving techniques • Texture and pattern • Skill development and craftsmanship
	Making	Weaving techniques and material selection	M.01 Learn to use a range of media, materials, tools, technologies and processes with increasing skill, independence and confidence." M.02 Select appropriate media, materials, tools, technologies and processes for a purpose.	
	Reflecting	Art Celebration	R.02 Analyse, critique and connect own and others' work as part of the artistic process.	



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1.3 Introduction to sculpture	Experiencing	Encountering sculpture from different cultures and traditions.	E.01 Encounter, sense, experiment with and respond to a wide range of sources, including a range of art from different times and cultures E.02 Explore media, materials, tools, technologies and processes.	<ul style="list-style-type: none"> • Facial features • Form and Space • 3D form • Volume, balance and structure • Positive and negative space
	Making	Selection of materials and construction methods.	M.01 Learn to use a range of media, materials, tools, technologies and processes with increasing skill, independence and confidence." M.02 Select appropriate media, materials, tools, technologies and processes for a purpose.	<ul style="list-style-type: none"> • Modeling (clay) • Assemblage
	Reflecting	Artistic experiences and learning.	R.01 Celebrate artistic experiences and learning.	<ul style="list-style-type: none"> • Experimentation and inquiry • Risk-taking • Problem-solving • Persistence • Creative thinking • Connections to museum practices